



THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

CREATE CHANGE



The University of Queensland School of Music presents

# Spectrum

This event is proudly  
associated with

UQ ARTS

2-4 May 2025

From classical to  
contemporary  
soundscapes, join us  
for a festival of music  
at UQ St Lucia.

# Message from Professor Liam Viney

Head of School



## Celebrating musical diversity at The University of Queensland

The University of Queensland School of Music proudly presents Spectrum 2025, a vibrant celebration of musical artistry showcasing the breadth of talent within the UQ community. From classical masterworks to contemporary innovations, this festival offers a kaleidoscope of musical experiences across UQ's most captivating spaces.

Join us as we launch this year's festival with "The Sounds of Avalon: Opening Gala" in the magnificently revitalised Avalon Theatre in St Lucia. Be among the first to experience this cherished venue's revival through a program spanning Baroque treasures to contemporary compositions, featuring internationally acclaimed clarinettist and composer Paul Dean alongside UQ's distinguished Pulse Chamber Ensemble, UQ Singers, and SignWaves flute collective.

The festival continues with a series of performances around the UQ St Lucia campus, featuring the Dr Mary Mahoney AO Amphitheatre, the Global Change Institute Atrium, the UQ Centre, the storied Nickson Room and more.

Concerts include the conductor-less Pulse Chamber Orchestra, the UQ Percussion Ensemble, and an innovative dialogue between music and visual art in "Music Meets Art: Entangled Worlds". Experience the boundary-pushing compositions of Sketch Ensemble and join the UQ Wind Symphony for an epic musical adventure celebrating both cinematic scores and pastoral landscapes. The festival also presents the St. Lucia Brass, Patterns in Blue clarinet ensemble, and the UQ Saxophone Ensemble. The UQ Singers round out the festival with a spectacular celebration of operatic brilliance. All performances feature internationally distinguished staff collaborating with talented students and emerging musicians.

The 2025 Spectrum Festival represents the School of Music's commitment to artistic excellence, educational innovation, and meaningful community engagement. Join us for this extraordinary celebration of music's power to transport, transform, and transcend. In embracing spaces and venues across UQ, we are especially happy to be working with partners including the UQ Art Museum and the UQ Alumni Book Fair.



# Festival program

Join us for Spectrum, the School of Music's annual festival, animating the beautiful St Lucia campus across 3 days in May.

## Friday 2 May

### Lakeside Rhythms in the Amphitheatre

📍 Dr Mary Mahoney AO Amphitheatre

🕒 11am–1:30pm

11–11:25am

Saxophone Sojourns:  
From Classical to Contemporary

11:30–11:55am

Clarinet Cosmos: Patterns in Blue

12–12:25pm

Flutes in the Wind

12:30–12:55pm

Beats and Beyond:  
Exploring Percussion

1–1:30pm

Fanfares and Flourishes:  
The St. Lucia Brass

### The Sounds of Avalon: Opening Gala

📍 Avalon Theatre

🕒 6:30–7:45pm

## Sunday 4 May

### Percussion Through Time: From Baroque to Bossa Nova

📍 Nickson Room,  
Zelman Cowen Building (51)

🕒 12–1pm

### Legends & Landscapes – May the 4th be with you

📍 Dr Mary Mahoney AO Amphitheatre

🕒 4–5pm

## Saturday 3 May

### Lakeside Melodies in the Amphitheatre

📍 Dr Mary Mahoney AO Amphitheatre

🕒 11am–1:30pm

11–11:25am

Fanfares and Flourishes:  
The St. Lucia Brass

11:30–11:55am

Clarinet Cosmos: Patterns in Blue

1–1:30pm

Saxophone Sojourns:  
From Classical to Contemporary

### BookNotes – Music at the Book Fair

📍 UQ Centre (27A)

🕒 12–12:30pm and 2–2:45pm

12–12:30pm

Flutes in the Wind

2–2:45pm

The Art of Opera

### Sonic Explorations: New Horizons by Sketch Ensemble

📍 Nickson Room,  
Zelman Cowen Building (51)

🕒 12:30–1:30pm

### Resonance: Pulse Chamber Orchestra in the Atrium

📍 Atrium, Global Change Institute (20)

🕒 3–4pm

### Music Meets Art: Entangled Worlds

📍 UQ Art Museum

🕒 6–7pm



# The Sounds of Avalon: Opening Gala

Friday 2 May 2025, 6:30–7:45pm • Doors open at 6pm • Avalon Theatre

Our gala concert will be followed by a reception with complimentary light refreshments from 7:45–8:45pm. Tickets are strictly limited!

**Be among the first to experience music in the magnificently revitalised Avalon Theatre at St Lucia as The University of Queensland School of Music proudly presents the Spectrum Festival Opening Gala.**

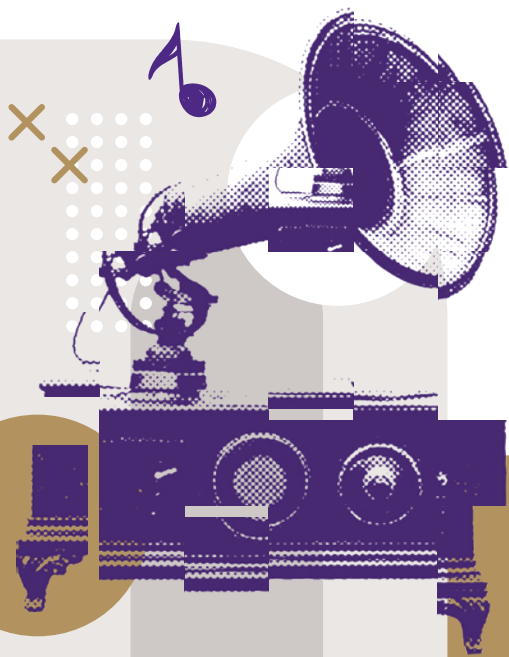
This landmark event celebrates not only the musical revival of a cherished performance venue but also showcases the remarkable talents of UQ's distinguished staff and outstanding student musicians.

The program spans Baroque masterpieces to contemporary compositions. As UQ's newest staff member, internationally acclaimed clarinettist and composer Paul Dean will perform the lyrical second movement of Gerald Finzi's Clarinet Concerto, displaying the instrument's expressive depth.

Audiences will also experience Dean's own Covid Lockdown Miniatures for violin and clarinet—a poignant contemporary reflection on resilience through music.

Featured throughout the concert is Pulse Chamber Ensemble, led by virtuoso UQ staff members Doretta Balkizas (violin) and Patrick Murphy (cello). The UQ Singers will bookend the performance, under Shaun Brown's expert direction, and celebrated flute ensemble SignWaves led by Patrick Nolan will make an enchanting appearance. Baroque treasures by Vivaldi, Pergolesi and Handel will complement the newer works on the program.

This gala event not only represents a significant collaboration between students and staff but also celebrates an architectural gem and its potential for giving back to the broader community.



Get  
tickets

# Lakeside Rhythms in the Amphitheatre

Friday 2 May 2025, 11am–1:30pm

Dr Mary Mahoney AO Amphitheatre

## Program

**11–11:25am**

Saxophone Sojourns:  
From Classical to Contemporary

**11:30–11:55am**

Clarinet Cosmos: Patterns in Blue

**12–12:25pm**

Flutes in the Wind

**12:30–12:55pm**

Beats and Beyond:  
Exploring Percussion

**1–1:30pm**

Fanfares and Flourishes:  
The St. Lucia Brass

Get  
tickets



## **Saxophone Sojourns: From Classical to Contemporary**

Join the UQ Saxophone Ensemble for an extraordinary concert experience under the direction of internationally renowned saxophonist Dr Emma Di Marco. This dynamic and innovative modular ensemble unites students from the UQ School of Music, the broader UQ community and exceptional local high school musicians in a vibrant ensemble where emerging talent meets seasoned expertise. The ensemble is celebrated for its adventurous programming and artistic expressivity, consistently pushing the boundaries of the saxophone's capabilities across a rich spectrum of musical styles.

This exciting program demonstrates both technical prowess and musical innovation. Experience Gustav Holst's beloved "Second Suite in F for Military Band" and Mendelssohn's intricate "Octet Op. 20," both specially arranged for saxophones. The performance will also feature Shostakovich's exhilarating "Festive Overture" alongside contemporary works including Rob Buckland's rhythmically vibrant "Mojito" and Andy Ball's evocative "Chimera." Adding further colour to this diverse program are Astor Piazzolla's passionate "Libertango," reimagined by Dr Di Marco and Matthew Walton's inventive "Pastiche for Saxophone Ensemble," which playfully fuses multiple musical ideas. Don't miss this opportunity to experience the bold artistry and collaborative spirit that has made the UQ Saxophone Ensemble such an exciting musical collective.

## **Clarinet Cosmos: Patterns in Blue**

The University of Queensland School of Music proudly presents a performance by Patterns in Blue – our clarinet ensemble, newly named after John Gilfedder's celebrated clarinet choir masterpiece. We are thrilled to welcome internationally renowned clarinettist, composer and educator Paul Dean to lead the UQ Clarinet Ensemble. With his distinguished career as a soloist, chamber musician and conductor, Dean brings unparalleled expertise and artistic vision to leading this group.

Under his direction, the ensemble will explore a rich tapestry of repertoire that showcases the clarinet's remarkable expressive range and virtuosic capabilities. From classical masterworks to contemporary compositions, including Gilfedder's evocative "Patterns in Blue", audiences can expect performances of outstanding musicality and technical brilliance.

## **Flutes in the Wind**

Join us for an enchanting afternoon as SignWaves, The University of Queensland's dynamic flute collective, presents "Flutes in the Wind" – a captivating journey through the versatile world of flute music. Under the expert direction of Patrick Nolan, this remarkable ensemble will transform the amphitheatre into a resonant chamber of harmonic exploration. Since their formation in 2020, SignWaves has established a reputation for performances of extraordinary character and textural richness across diverse venues including cathedrals, art galleries, atriums and outdoor settings.



This concert showcases an eclectic program spanning intimate solo pieces to majestic full flute choir arrangements, demonstrating the range and expressive capabilities of this beloved instrument. The amphitheatre setting provides the perfect acoustic environment to experience the nuanced tones and ethereal qualities that make flute music so captivating.

## **Beats and Beyond: Exploring Percussion**

The UQ Percussion Ensemble delivers sonically diverse performances that showcase both collective virtuosity and individual talent. Their repertoire features an array of percussion ensemble works alongside engaging solo compositions.

At the heart of their approach lies complex rhythmic structures, melodic fluency, exceptional ensemble communication, and instrumental power. Student musicians present works spanning a variety of styles and eras, showcasing their skills on diverse instruments.

The ensemble benefits from the expert guidance of David Montgomery, Angus Wilson and Jacob Enoka, with instructors occasionally joining performances, creating valuable opportunities for collaborative music-making that bridges the student-teacher relationship through shared artistic expression. This performance features an exploration of colourful percussion sounds including handheld curiosities and tom toms.

## **Fanfares and Flourishes: The St. Lucia Brass**

The University of Queensland School of Music proudly presents the St. Lucia Brass in a showcase of exceptional musicianship and captivating repertoire from UQ's premier brass collective.

St. Lucia Brass brings together outstanding musicians from across the university community, creating performances of technical brilliance and expressive depth. Their diverse programming celebrates the rich heritage of brass music while exploring its contemporary possibilities.

Experience the majestic renaissance polyphony of Giovanni Gabrieli alongside the dramatic intensity of Richard Wagner's orchestral masterpieces. The ensemble's performances showcase virtuosic works by Anthony De Lorenzo, the sweeping orchestral textures of Pyotr Tchaikovsky, and the bold, modern energy of Dmitri Shostakovich – all reimagined for the distinctive sonorities of brass instruments.



**More  
information**



# Lakeside Melodies in the Amphitheatre

Saturday 3 May 2025, 11am–1:30pm  
Dr Mary Mahoney AO Amphitheatre

## Program

**11–11:25am**

Fanfares and Flourishes:  
The St. Lucia Brass

**11:30–11:55am**

Clarinet Cosmos: Patterns in Blue

**1–1:30pm**

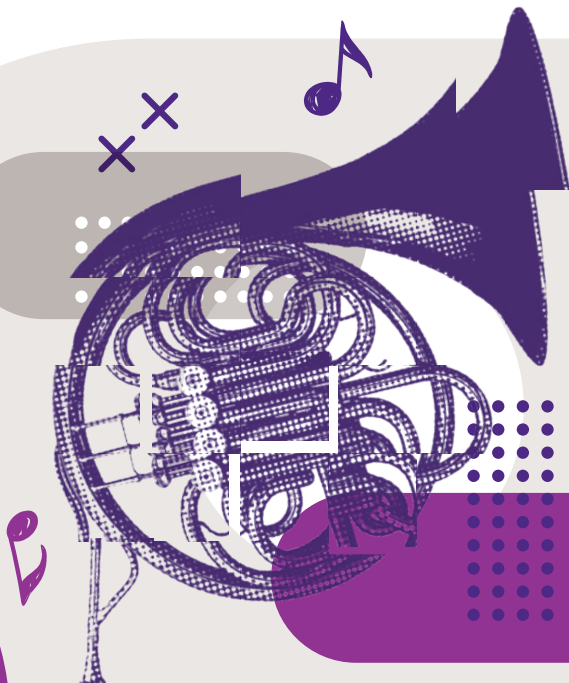
Saxophone Sojourns:  
From Classical to Contemporary

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Get  
tickets





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# BookNotes - Music at the Book Fair

Saturday 3 May 2025, 12-12:30pm and 2-2:45pm  
UQ Centre (27A)

## Program

**12-12:30pm**

Flutes in the Wind  
UQ Centre Foyer

**2-2:45pm**

The Art of Opera  
UQ Centre Lecture Theatre

## Flutes in the Wind

Join us for an enchanting afternoon as SignWaves, The University of Queensland's dynamic flute collective, presents "Flutes in the Wind" – a captivating journey through the versatile world of flute music. Under the expert direction of Patrick Nolan, this remarkable ensemble will transform the amphitheatre into a resonant chamber of harmonic exploration. Since their formation in 2020, SignWaves has established a reputation for performances of extraordinary character and textural richness across diverse venues including cathedrals, art galleries, atriums and outdoor settings.



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## The Art of Opera

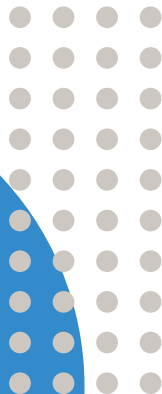
The University of Queensland School of Music proudly presents a spectacular showcase of operatic brilliance featuring the talents of UQ's classical voice students. These dedicated performers have built an impressive reputation through diverse projects ranging from full operas and opera scenes to large-scale choral works in collaboration with The University of Queensland Symphony Orchestra.

Their artistic reach extends throughout Queensland, where they have undertaken major tours to Far North Queensland and the Granite Belt, serving as mentors to young musicians while delivering exceptional performances for regional audiences. Throughout South-East Queensland, the UQ Singers have established significant partnerships with local orchestras and graced prestigious venues including the Botanic Gardens, St John's Cathedral, QPAC, the Old Museum, the Opera Queensland Studio, and even the Upper House of Queensland Parliament.

Join us for a beautiful afternoon of operatic magic under the expert direction of Shaun Brown, Sarah Crane and Sarka Budinska. This special performance will feature a carefully curated program of exquisite arias, dynamic ensembles, and powerful choruses from the operatic canon. Experience beloved masterpieces by Verdi, Mascagni, Rossini, and Donizetti alongside hidden gems from lesser-known composers. From soaring melodies to dramatic choral moments, this celebration of operatic excellence promises to transport you to the grand opera houses of the world.



Get  
tickets



# Sonic Explorations: New Horizons by Sketch Ensemble

Saturday 3 May 2025, 12:30–1:30pm • Doors open at 12pm  
Nickson Room, Zelman Cowen Building (51)

**Join us for an afternoon  
of musical innovation as  
Sketch Ensemble presents  
original compositions by  
its members and collaborators  
from the UQ School of  
Music community.**

Born in the wake of COVID-19 lockdowns, Sketch Ensemble has quickly established itself as a driving force for new music at The University of Queensland. Under the guidance of Dr Robert Davidson—founding artistic director of the award-winning ensemble Topology—these talented musicians push the boundaries of contemporary sound. The program showcases the ensemble's diverse creative approach, featuring premieres that range from Japanese animation and video game-inspired arrangements to animated notation and live film scores. Experience compositions that dialogue with natural environments, offering a unique sonic journey that celebrates both musical tradition and bold experimentation.



**Get  
tickets**



# Resonance: Pulse Chamber Orchestra in the Atrium

Get  
tickets



Saturday 3 May 2025, 3-4pm • Doors open at 2:30pm  
Atrium, Global Change Institute (20)

## Experience the artistry of the Pulse Chamber Orchestra in the acoustically stunning Atrium of UQ's Global Change Institute.

As The University of Queensland's premier string ensemble, Pulse performs without a conductor, embracing a collaborative approach where each musician contributes to the ensemble's artistic vision under the expert guidance of directors Doretta Balkizas and Patrick Murphy. Pulse's diverse repertoire spans classical masterworks, innovative transcriptions of Bartók's *Mikrokosmos*, and compositions by Australian composers both past and present. Their boundary-pushing performances have earned them recognition beyond traditional classical circles. Known for their creative collaborations, Pulse has partnered with prestigious organisations including the Choir of Temple Church, performing liturgical works by Bruckner, Rutter, and Britten.

Their groundbreaking 2021 project with Opera Queensland and Urban Art Projects, "Songs of Love and War", reimaged Monteverdi's madrigals alongside contemporary songs by ABBA, Beyoncé, and David Bowie in an immersive foundry setting—a collaboration that led to an invitation to perform at the Festival of Outback Opera. This program showcases the ensemble's versatility, featuring Paul Stanhope's buoyant "Dancing on Clouds" alongside Natalie Williams' evocative "Saudade: Suite for double string quartet"—contemporary Australian works that highlight Pulse's commitment to championing local composers. The performance culminates with Tchaikovsky's magnificent *Serenade for Strings*, a beloved masterpiece that will resonate beautifully in the Atrium's unique acoustic environment.

# Music Meets Art: Entangled Worlds

Saturday 3 May 2025, 6–7pm • Doors open at 5:15pm  
UQ Art Museum

**Step into an extraordinary dialogue between sound and visual art, a concert presented in partnership with the UQ Art Museum.**

Experience bold new compositions by UQ's emerging composers, performed by talented UQ musicians in direct response to the thought-provoking exhibition "These Entanglements: Ecology After Nature". Exhibition curator Anna Briers notes, "Working from the premise that human exceptionalism has led to environmental catastrophe, the exhibition proposes a more ethical, symbiotic, and reciprocal approach to cross-species relations and ways of being in the world."

Each musical piece in this performance creates a unique sonic response to this premise, offering fresh perspectives on humanity's complex relationship with the natural world. This immersive concert marks a significant milestone in the decade-long creative partnership between UQ composers and the UQ Art Museum.

Under the guidance of distinguished UQ School of Music staff - Dr Robert Davidson, Professor Paul Dean, Patrick Nolan, and Dr Shaun Brown - these compositions challenge conventional boundaries between artistic disciplines. Join us for an evening where music and visual art converge, creating a multisensory experience that illuminates the entangled relationships shaping our existence.



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tickets





# Percussion Through Time: From Baroque to Bossa Nova

Get  
tickets



Sunday 4 May 2025, 12-1pm • Doors open at 11:30am  
Nickson Room, Zelman Cowen Building (51)

**Journey through 3 centuries of rhythm as the UQ Percussion Ensemble explores classical masterpieces and vibrant world traditions.**

Under the direction of UQ percussion faculty David Montgomery, Angus Wilson and Jacob Enoka, this dynamic ensemble presents innovative arrangements of Bach, Ravel and Purcell alongside original works featuring bossa nova grooves, Latin-American bell patterns and military drumming techniques.

The UQ Percussion Ensemble showcases the talents of percussion students from all levels at the UQ School of Music, from first-year undergraduates to postgraduates, performing alongside their accomplished teachers.



# Legends & Landscapes – May the 4th be with you

Sunday 4 May 2025, 4–5pm

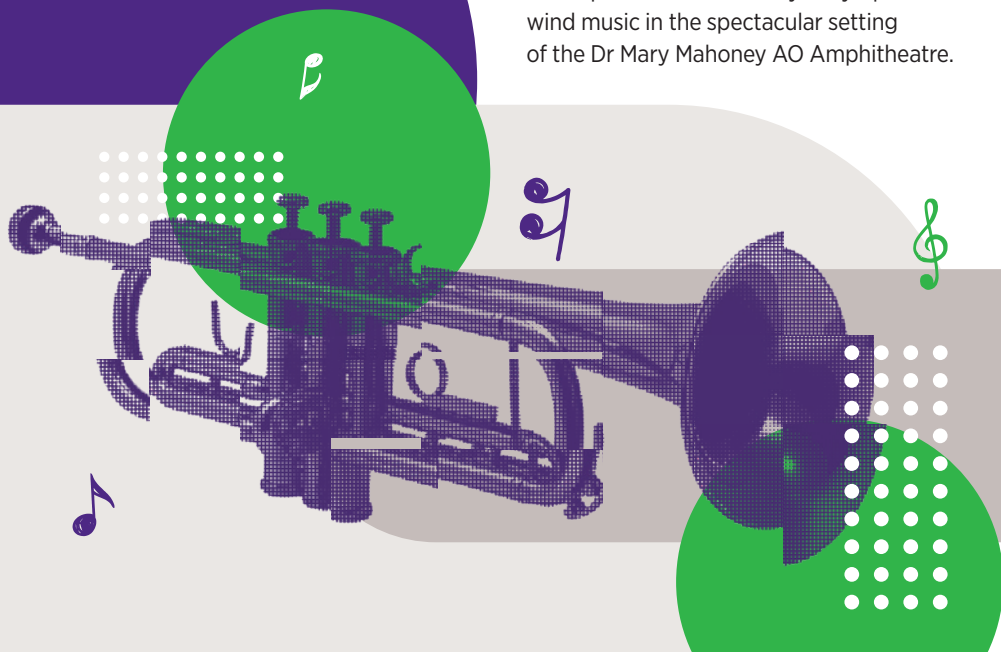
Dr Mary Mahoney AO Amphitheatre

**Join The University of  
Queensland Wind Symphony  
for an unforgettable afternoon  
of music that spans galaxies,  
traditions, and new horizons.**

Experience the epic adventure of “Star Wars Saga!” (John Williams, arr. Stephen Bulla), a thrilling journey through one of the most beloved film scores of all time. Bask in the heartfelt beauty of Percy Grainger’s “Irish Tune from County Derry”, a timeless melody that sings of nostalgia and home. Finally, discover “Guilin’s Majesty” by emerging composer Benjamin Lau, a vibrant and evocative work celebrating the breathtaking landscapes of China. From the cinematic to the pastoral, from the legendary to the contemporary—this concert promises to transport and inspire. Don’t miss this spectacular showcase of the power and versatility of symphonic wind music in the spectacular setting of the Dr Mary Mahoney AO Amphitheatre.



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THE UNIVERSITY  
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CREATE CHANGE

Presented by The University of Queensland's School of Music

# Orchestral Visions

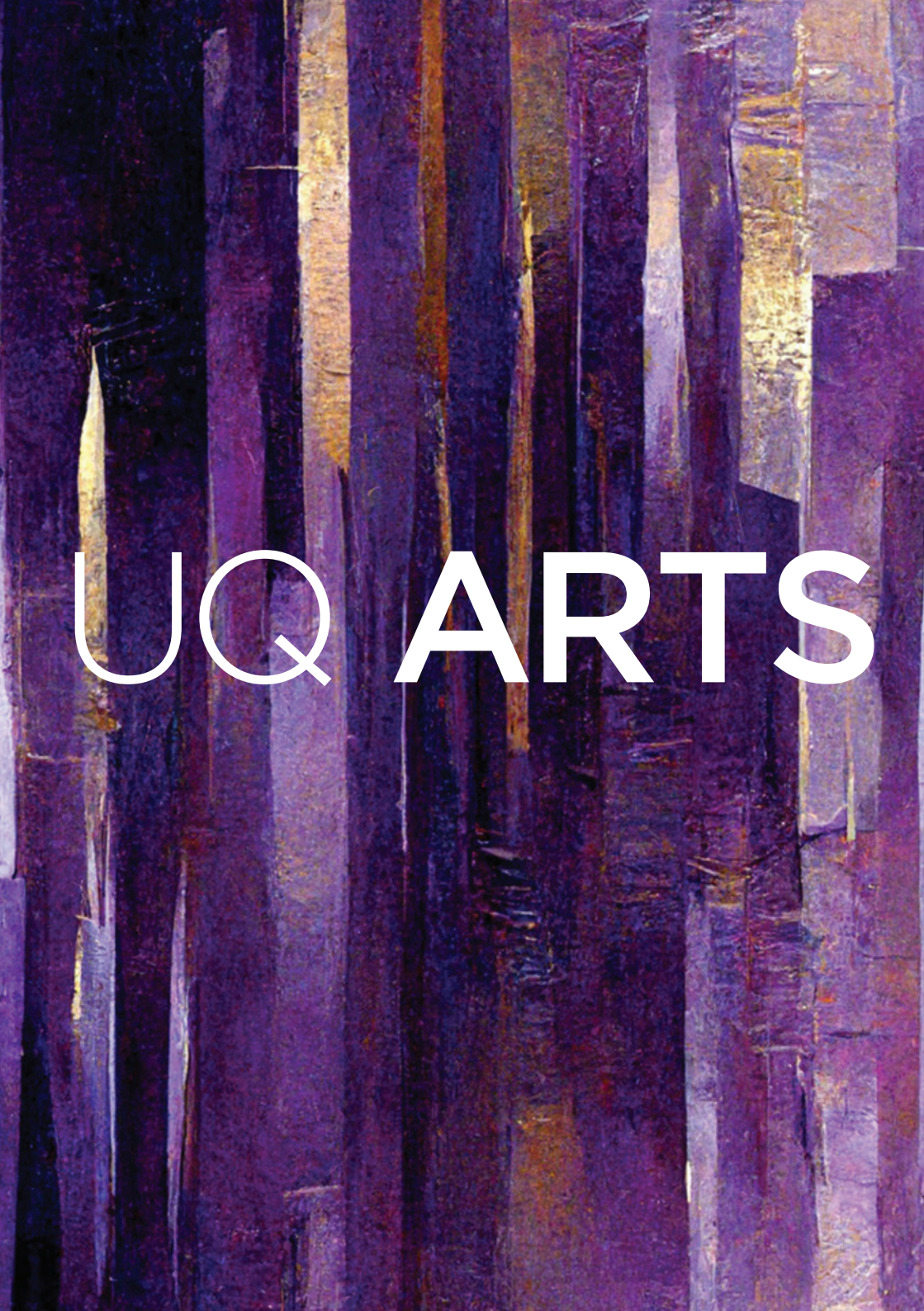
Sunday 1 June 2025, 2pm  
St Peters Lutheran College



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# UQ ARTS



# Creative connections

Since opening its doors in 1910, The University of Queensland has produced and supported deeply thoughtful work across the arts.

It's been an important feature of life at our University and we are proud of our students, staff and alumni, who have done so much to enrich our communities.

Our work in the arts is wide-ranging, including design, public art, rich museum and archive collections, publishing, teaching and learning, and cultural events. We offer specialist programs in music, drama and creative writing. Our Anthropology Museum, the UQ Art Museum and the RD Milns Antiquities Museum, as well as the Fryer Library, have stunning collections that have been built up over decades.

We know the arts foster creativity and deepen a sense of belonging. They enable and support positive social understanding.

UQ Arts will enable us to link the way we profile our activities in order to make the arts at UQ more accessible to audiences like you. Everyone is welcome to enjoy and participate in our work. The opportunity to facilitate thoughtful experiences, provoke meaningful conversations and encourage new ideas is at the heart of our goal of building creative connections.

UQ Arts is both new and omnipresent: art is everywhere, and it matters.

## **Professor Heather Zwicker**

Pro-Vice-Chancellor (Campus Culture and Leadership) and Executive Dean, Faculty of Humanities, Arts and Social Sciences



We invite you to join  
our UQ Arts community

# Study at the UQ School of Music

**Play music, write music, teach music – at UQ,  
your musical journey awaits.**

UQ is the ultimate destination for musicians eager to connect their passion for music with the broader world.

We shape leaders in performance, composition, education and research. Our courses are not just inspiring; they are led by nationally and internationally acclaimed music professionals.

At UQ, your learning experience is enriched by first-class services, facilities, and thrilling research and international study opportunities.

UQ student musicians are uniquely positioned to build meaningful careers. Many of our graduates go on to perform with or compose for major orchestras and ensembles.

Others find fulfilling careers in education, arts administration, and various industries that benefit from the creative mind of a musician.

If music is your passion, UQ is the place where you can excel at your craft while exploring new horizons.

Join us and turn your musical dreams into reality.

The **Bachelor of Music** is a three-year degree that gives you the opportunity to develop your creative practice as a musician, as well as the theoretical knowledge needed for a successful career performing, composing, researching or teaching music.

The program foregrounds practical music-making with individual lessons, a wide variety of ensembles, instrument and voice workshops, and masterclasses with internationally acclaimed visiting artists.

You also have opportunities to participate in work experiences with the Queensland Symphony Orchestra, Musica Viva, Queensland Music Festival, 4MBS Classic FM and other industry partners.

The UQ School of Music's long tradition of excellence in musicianship and music history ensures graduates have broad knowledge and strong foundations for all musical careers.

From 2025, the degree embeds more music technology. You can learn how to compose film and game music, analyse music in media, manage collaborative media projects, and develop your creative voice as a musician in today's music industry.

Get real experience recording with professional artists and work on releases at Corella Recordings, our student-run record label.

By developing a broad range of skills, you are equipped with highly transferable abilities, making you well positioned to adapt to a changing professional world.

The **Bachelor of Arts** is a three-year degree that gives you the opportunity to study aspects of music as part of a broader program in the humanities and social sciences. With more than 40 study areas to choose from, you can create a set of skills that is unique to you and your passions.

- The **Music major** lets you develop knowledge about the many social and historical meanings of music, explore the written and aural complexities of music and approach the study of music in an engaging way.



- The **Popular Music minor** lets you learn to express yourself through writing and music production and become technically equipped for changing music-making environments.
- The **Music Psychology minor** lets you learn how to understand music from diverse perspectives, including the scientific study of the mind, brain and behaviour.

The **Bachelor of Arts (Honours)** and **Bachelor of Music (Honours)** are one-year postgraduate degrees that both give you the opportunity to develop core skills and knowledge in music research.

Work with an academic supervisor on your chosen research topic and produce either a written thesis or a creative research output such as a new composition or a performance recording.

The **Master of Music** incorporates contemporary theory and practice across an eighteen-month postgraduate program that provides graduates with a variety of pathways to professional leadership opportunities.

With a flexible study program that can be customised to suit your individual career goals, you can diversify and extend your professional practice. Select courses according to your interests as you deepen and broaden your learning in areas such as performance, conducting, music theory, education, technology and composition.

The School of Music also provides opportunities for you to undertake **Doctor of Philosophy** and **Master of Philosophy** research projects, breaking new ground and producing new knowledge in your field of musical expertise.

## Make a gift to support students

Your donation helps UQ's School of Music continue to offer free performances for the whole community to enjoy, and to train the next generation of leaders in music performance, composition and education.



Students learn alongside and perform with our industry partners, through internship and mentoring partnerships with major Queensland performing arts organisations.

UQ ALUMNI  
**BOOK  
FAIR**

**More than 130,000 books, magazines,  
records and other goodies available!**

**UQ Centre, St Lucia campus**

Friday 2 May, 9am–9pm

Saturday 3 May, 9am–5pm

Sunday 4 May, 9am–5pm

Monday 5 May, 9am–3pm

**Rare book auction**

Friday 2 May, 6:30–9pm

**Alumni and community day**

Saturday 3 May, 9am–5pm: free talks, tours and kids activities

**Alumni Friends**



**Learn more  
and register**







THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

CREATE CHANGE

## Thank you for joining us at *Spectrum*.

The University of Queensland School of Music  
looks forward to you joining us for our next  
major concert *Orchestral Visions* on Sunday  
1 June 2025 at St Peters Lutheran College.

[music.uq.edu.au](https://music.uq.edu.au)

